

**AVRAM**  
(oratorio) op. 72

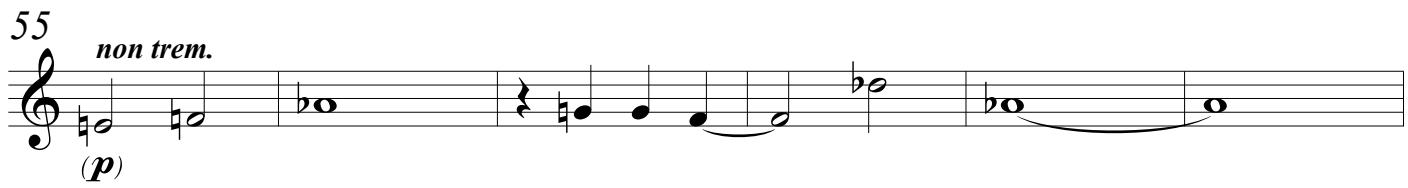
Violin II

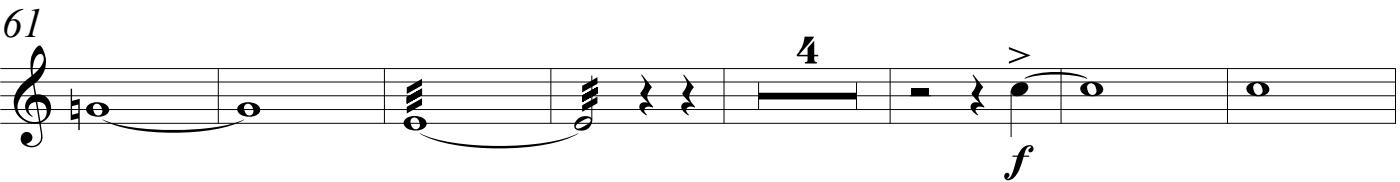
**I Exposition of the believers**

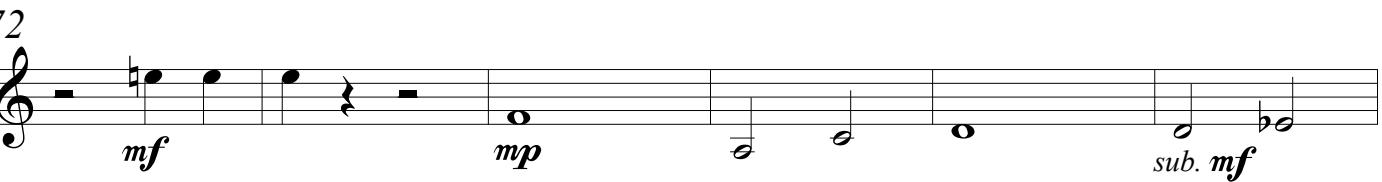
*I Largo*  $\text{♩} = 60-72$

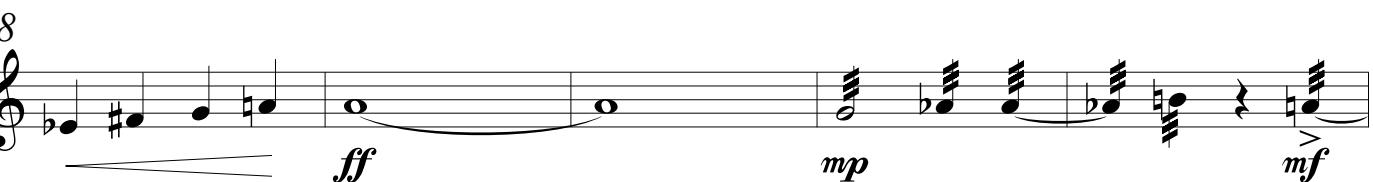
The musical score consists of ten staves of music for Violin II. Staff 1 starts with a dynamic of  $mp$  and ends with  $p$ . Staff 2 begins with  $non trem.$ . Staff 3 starts at measure 13. Staff 4 begins at measure 19 with *accel. sempre* and  $non trem.$ . Staff 5 starts at measure 25. Staff 6 begins at measure 31 with the instruction **Tempo I**. Staff 7 starts at measure 37. Staff 8 begins at measure 43 with  $non trem.$ . Staff 9 begins at measure 48 with  $non trem.$ . The score concludes with a dynamic of  $p$  and a page number of 3.

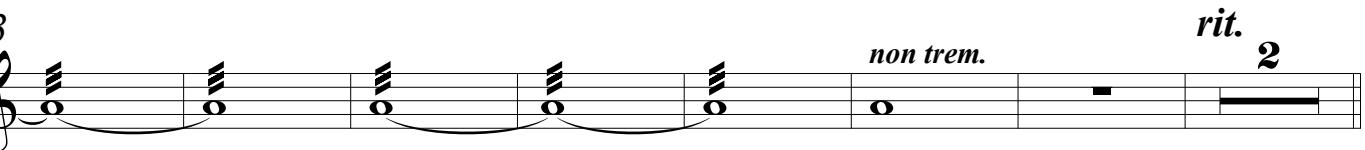
## Avram - Vln II

55      *non trem.*  


61  


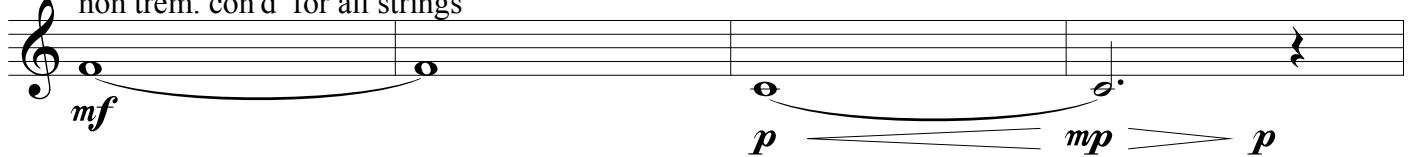
72  


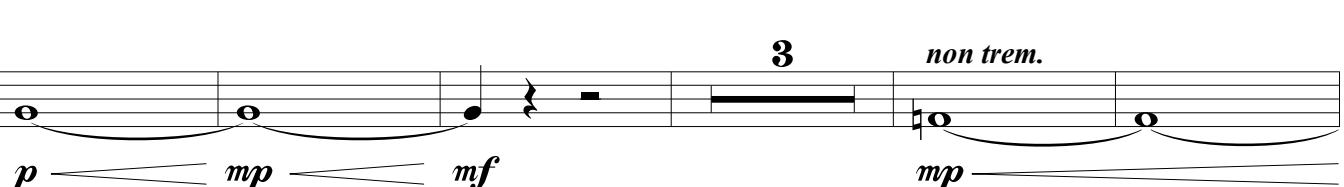
78  


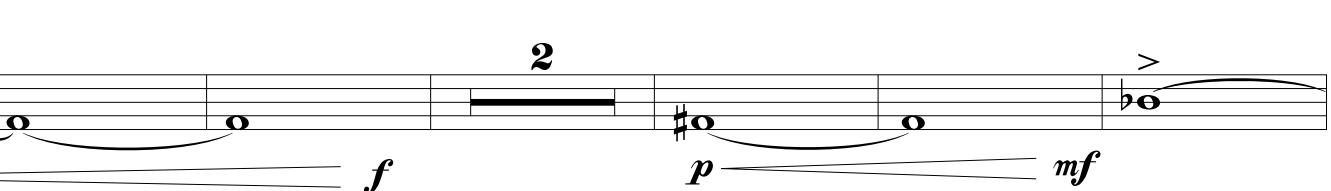
83      *rit.*      2  


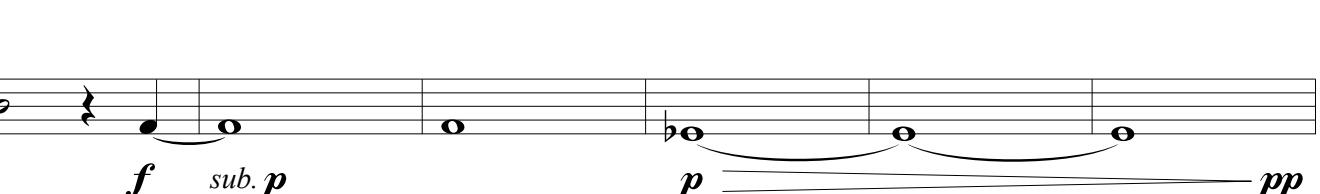
## II Exposition of the believers

92 **Tempo giusto**  $\text{♩} = 74-82$   
 non trem. con'd for all strings



96      3      *non trem.*  


104      2  


111  


## Avram - Vln II

117

2

124

131

137

5

147

*accel.*

3

## III The ecstasy of the believers

155  $\text{♩} = 92-115$

3

163

169

4

177

## Avram - Vln II

183

188

*rit.*      **A tempo**

193

198

*accel.*

203

*accel. molto*

**IV section A** The believers struggle with one another [ahavat haarets]

210      **Tempo**  $\text{♩} = 92$

216

224

(*mf*)

230

## Avram - Vln II

238

244

*accel.*

**IV section B** Pursuit of peace [redifat shalom]

249  $\bullet = 100-120$

257

263

271

278

285

290  $\bullet = 120$

## Avram - Vln II

300

305

311

1st. time *senza accel.*

315 2nd. time *accel.*

V As we part

319 Moderato  $\text{♩} = 80-97$ 

326

332

339

346

353

## Avram - Vln II

7

359

363

4

$\text{♩} = 92$

$mp$

373 *non trem.*

3

$(mp)$

$p$

$mp-p$

$p$

380

2

$mf$

$f$

*accel.  
in recitations*

387

2

2

$mp$

$p$

$mf$

395

399

5

$mp$

2

$mf$

*sub. f*

409

$\text{♩} = 92$

*accel.*

*A tempo*

$mf$

417

*small caesura*

$\text{♩} = 90-100$

$3$

$ff$

424

$mf$

$mp-mf$

## Avram - Vln II

430 **3**

**VI = CODA Avram**

445 **Grave**  $\text{♩} = 70$   
*con sord.*

455

464 *rit. semper*

471 **A tempo**

479

486

493

500 **p** **pp**